

Anna Shabalina

annashabalina.com

Summary

Professional cellist, graduate of the Gnesin' Russian Academy of Music (Moscow), winner of European and Russian competitions in solo and chamber music categories, organizer and performer of multiple chamber music concerts, music teacher with 15 years of experience, recent immigrant to Canada through the special immigration program for self-employed artists

Education

- Gnessin Russian Academy of Music, Moscow, Russia, 2007-2012
- Special Music College under Kazan State Conservatoire, Kazan, Russia, 2001-2007
- Music school No11, Kazan, Russia, 1998-2001

Significant concerts

- Premiere of “Also A Human...He WAS” by Halifax International Theatre (creating music to the play and performance), Nocturne Festival, Halifax, 2024
- Series of 9 concerts dedicated to world cultures - The Soul Strings Trio (with pianist Joseph Dowell and soprano Janice Isabel Jackson), including performances at the Halifax Central Library and Halifax Public Gardens, Halifax, Canada, season 2023-2024
- Tango music concerts with pianist Milana Bunakova, Toronto, Canada, 2021
- Dr Dre Orchestral Rendition, principal cello, cello solos, Toronto, the Opera House, 2020
- Cello performance for Art Starts TO, Papermill Theatre and Gallery, Toronto, Canada, 2019
- 19th Annual Small World Music Festival, duo NaMaNa (pop/jazz/world music), Toronto, Canada, 2020
- Chamber music concerts with Trio Teneramente, Toronto, Canada, 2019
- Concert at Kala Academy, Goa, India, 2018
- The Soul Strings trio and duo concerts (classical string ensembles), Goa, India, 2017
- Ketevan World Sacred Music Festival, Ketevan Quartet, World Premiere of The Cantata ‘The Etche Berri’
- written especially for the festival by Vasco Negreiros, Goa, India, 2017
- Conscious Fashion Festival, duo NaMaNa (ethnic/improvisational), Goa, India, 2017
- Grape Festival, Moksha Indian Fusion Band, Panaji, India, 2016
- Serendipity Festival, Natalie Matos Trio (soul, R-n-B), Panaji, India, 2016
- Soloist with the Kazan Chamber Orchestra “La Primavera”, 2010

Orchestral Experience

- Teaching orchestral parts and leading a cello section of children's chamber orchestra, Goa, India, 2017
- Kostroma Symphony Orchestra, Kostroma, Russia, 2010-2012
- State Academic Russian Orchestra “Boyan”, Moscow, Russia, 2008-2011
- Student’s Orchestra of the Gnessin Russian Academy of Music, Moscow, Russia, 2007-2012
- Chamber Orchestra “Renaissance”, Kazan, Russia, 2006-2007

Festivals and Programs (alumni)

- Emergence Cohort program, Small World Music, Toronto, Canada, 2020
- International Mendelssohn Festival, Hamburg, Germany, 2012
- AIMS Festival, Solsona, Spain, 2011

Cello Master Classes from

- Arto Noras, Sibelius Academy, Finland, 2012
- Niklas Schmidt, Hochschule fuer Music in Hamburg, 2012
- Gustav Rivinius, HFM University of Music in Saarbrucken, Germany, 2011
- Vladimir Tonkha, Gnessin Russian Academy of Music, 2007
- Natalia Shakhovskaya, Moscow State Conservatoire, 2007
- Sergey Roldugin, Saint-Petersburg State Conservatoire, 2006
- Mark Drobinsky, France, 2005

Awards

- Grand-Prix of 12th International Music Competition “Euterpe” in the category Solo Performing, Italy, Corato, 2010.
- Grand-Prix of 12th International Music Competition “Euterpe” in the category Chamber Ensemble, Italy, Corato, 2010.
- 1st Prize of International Music Competition “MagnificatLupiae 2010” in the category Chamber Ensemble, Italy, Lecce, 2010.
- 3rd Prize of 5th Moscow International Festival of Slavic Music in the category Chamber Ensemble, Moscow, Russia, 2009.
- 1st Prize of 8th Rustam Latypov Music Competition for young performers, solo performing, Kazan, Russia, 2005.
- 3rd Prize of 4th Regional Music Competition for children and young performers, solo performing, Nizhnii Novgorod, Russia, 2005.
- 3rd Prize of 6th Russian Music Competition for young performers “Ryazan-2004”, solo performing, Ryazan, Russia, 2004

Recordings

- The cave of spinning monsters, by Kid Orchid, cello part, 2024
- Crypto love, Anna Russ (Poprygun and Gvozdi), cello part, 2018
- Campfire Stories, Kristian Bent, cello and musical saw parts, 2017
- Exhale, Natalie Matos, cello part, 2015
- Television program recordings as part of an orchestra, 2010

Teaching Experience

- 2019-2021 Sweet Music Lessons, Toronto - piano and guitar teacher; Lada School of Music, Toronto - cello and piano teacher; Forte Music Services, Toronto, online – piano teacher
- 2018-2019 Self-employed music teacher (cello, guitar, piano, vocal, theory), Kazan, Russia
- 2013-2018 Teaching cello for charity organization “Child’s play Foundation”; Weekly group vocal classes at Shala 142, Private lessons of vocal, cello and music theory, Goa, India
- 2008-2012 Self-employed music teacher (guitar, piano, music theory and cello), Moscow, Russia

Artist talks

- The Bone Yard podcast, Toronto, 2020
- Interview for Radio Nova, Toronto, 2020
- Small talks with Nancy Guitar, 2022